

Job Description

Position/Job Title:	Senior Lecturer (Academic) in Computer Animation (Compositing)
Ref:	FMC361 / POSN105529
Faculty:	Faculty of Media & Communication
Department:	National Centre for Computer Animation
Location:	Weymouth House
Normal hours per week:	1 FTE (Some flexibility will be required in order to ensure that key time scales and deadlines are met).
Grade:	8
Accountable to:	Head of Department

Job Purpose

- To fuse education, research and professional practice in a synergistic manner and contribute to Fusion at BU.
- To demonstrate established evidence of educational delivery and good practice as defined in the Academic Career Framework.
- To possess an established body of published work and/or artefacts relevant to own discipline both in terms of type and volume as defined in the Academic Career Framework.
- To make an emerged contribution to professional practice in own discipline at a regional/national level as defined in the Academic Career Framework.

NB. The balance of responsibilities may vary from time to time and will be reviewed as part of the appraisal and development process.

Main Responsibilities

Fusion and Values

- To fuse education, research and professional practice in a synergistic manner and contribute to Fusion at BU.
- To demonstrate established evidence of a team based contribution to Fusion within the relevant academic department/team where opportunities allow.
- To demonstrate emerging examples of leadership of Fusion and mentorship of colleagues where opportunities allow.
- To contribute to Fusion in accordance with the objectives of the University's Strategic Plan.

Education

- To demonstrate established evidence of educational delivery and good practice as defined in the Academic Career Framework.
- To make an emerged contribution, both as an individual and as part of a programme / framework team, to an enhanced student experience through educational enhancement activity as defined in the Academic Career Framework.
- To make an emerged contribution to curriculum innovation and use educational technology actively and effectively as defined in the Academic Career Framework.
- To make an emerged contribution to education within own discipline through both internal and external academic citizenship activities as defined in the Academic Career Framework.

Research

- To possess an established body of published work and/or artefacts relevant to own discipline both in terms of type and volume as defined in the Academic Career Framework.
- To demonstrate an emerged track record, relevant to discipline norms, of external RKE bids as defined in the Academic Career Framework.
- To demonstrate an emerged track record of post-graduate supervision as defined in the Academic Career Framework.
- To make an emerging contribute to research within own discipline through both internal and external academic citizenship activities as defined in the Academic Career Framework.

Professional Practice

- To make an emerged contribution to professional practice in own discipline at a regional/national level through a programme of personal self-development as defined in the Academic Career Framework.
- To make an emerged contribution to professional practice in own discipline through engagement and thought leadership with business, industry and professional and governmental bodies at a regional/national level as defined in the Academic Career Framework.
- To disseminate research, academic learning or appropriate critical comment to external stakeholders at a local/regional level as defined in the Academic Career Framework.
- To make an emerged contribution to the organisation of professional practice activity within Bournemouth University as defined in the Academic Career Framework.

Other in relation to main responsibilities above

- Co-ordinate administrative activities as required.
- Maintain personal and professional development in line with agreed appraisal and development programme to enhance knowledge and contribution to relevant activities.

Information Governance Responsibilities

Data User

- Comply with the associated data protection, information security, information management and information technology regulations, policies, processes and procedures.

Additional Information

NB:

The purpose of the job description is to indicate the general level of responsibility and location of the position. The duties may vary from time to time without changing their general character or level of responsibility.

BU is an equal opportunities employer which values a diverse workforce. The post holder must at all times carry out their responsibilities with due regard to the University's Dignity, Diversity and Equality Policy Statement.

Our highly skilled and creative workforce is comprised of individuals drawn from a broad cross section of the globe, and who reflect a variety of backgrounds, talents, perspectives and experiences to build our global learning community. Through fused activity, the post holder must have an understanding of and commitment to promoting a global outlook.

All employees have an obligation to be aware of the University's Sustainability Policy, Climate and Ecological Crisis Action Plan, Travel Plan and associated documents, and to ensure that they carry out their day-to-day activities in an environmentally responsible manner and inspire students to do the same.

June 2024



Person Specification

Position / Job Title: Senior Lecturer (Academic) in Computer Animation (Compositing)	
Position No: FMC361 / POSN105529	
Faculty: Faculty of Media & Communication	Date: June 2024
SELECTION CRITERIA	Essential / Desirable
Knowledge (including experience & qualifications)	
Good degree or equivalent in related discipline	E
Extensive expertise in the subject area of Visual Effects Production and Post-Production, with specialist knowledge of 2D tracking, matte extraction, layering of elements and colour grading for a range of shots.	E
Qualified to doctoral level, <u>or</u> commitment to obtaining a relevant doctorate within an agreed timescale.	E
Relevant teaching qualification <u>or</u> commitment to obtaining a relevant teaching qualification within an agreed timescale (eg PGCE Education Practice or fellowship of the Higher Education Academy)	E
Extensive knowledge of contemporary issues in industry and/or scholarship in relation to Computer Animation and Visual Effects.	E
Evidence of established research or extensive professional experience in the field, including a body of published work and/or artefacts (eg portfolio of work).	E
Commitment to excellent learning and teaching and enthusiasm for student centred pedagogy.	E
Ability to provide effective and sympathetic student guidance, supervision, support and assessment.	E
Appropriate level of knowledge and skills to enable personal contribution to professional practice activities, including knowledge of photography, creative and technical approaches in Visual Effects with a focus on compositing, colour balance, and quality for assigned shots.	E
Experience in project management or team leadership	D
Skills	
Extensive experience working in the software package Foundry Nuke (highly desirable), or alternative node-based compositing software	E
Aesthetic skills in judging photo-realism and color	D
Practical experience of Photography and Acquisition for Visual Effects	E
Highly developed communication and interpersonal skills enabling effective interaction internally and externally.	E
Team-based creative and technical problem-solving, particularly for tasks associated with the Compositing process.	E
Effective leadership skills.	E
Strong organisational ability.	E
Ability to provide effective and sympathetic guidance, support, supervision and assessment of students.	E
Ability to develop and deliver proposals and applications/bids for external funding.	E
Project planning and management skills.	D
Mentorship skills with ability to coach colleagues in relevant areas of education, professional practice and research.	E
Good academic research skills.	E
Consultancy skills.	D
Practiced IT skills.	E
Attributes	
Willingness to engage in the development of campus life.	E
Strong commitment to an environment of academic excellence and student experience.	E

Self motivated, proactive and innovative.	E
Strong professional links with other organisations.	E
Evidence of planned personal development.	D